

Information Studies Minor (30 Credits)

Information Studies explores the dynamic relationships between information, technology, and people. This minor provides students with the opportunity to study the creation and use of information and digital technologies in order to help them thrive academically, professionally, and spiritually in our information-rich and digitally-networked world.

Consisting of 15 credits in Information Studies and 15 credits of electives from other disciplines, this minor is designed to supplement a broad range of majors and includes knowledge and skills relevant for a variety of careers.

Core Courses (15 credits)

- **INF 2000 Information and Attention** (5 credits): This class considers the nature of information and the role of attention. In addition to exploring fundamental concepts and challenges associated with information, such as information overload and distraction, students will learn practical strategies for successfully navigating our informationally rich and complex world.
- **INF 3100 Digital Literacy and Life** (3 credits): This class explores the digital dimension of personal, professional, and spiritual lives in the digital age and introduces strategies for cultivating identity and agency in networked environments. Students will learn critical skills for discovering, analyzing, and using information and information technologies as well as how to approach information and information technologies with reflective and ethical questions.
- **INF 3500 Information and Society** (5 credits): This class examines the cultural role of information in history, in expectations of the future, and in our present digital age. Themes include the creation and communication of knowledge, the media and institutions that transmit information and knowledge over time, the ways societies shape and are shaped by information, and the causes and effects of information inequality. This course utilizes service-learning as a framework to understand the ways in which information effects those living in the Seattle area.
- **INF 4940 Internship** (2 credits) *or* **INF 4970 Independent Research** (2 credits)

Electives (15 credits from an area of emphasis, including at least 5 upper division credits)

- **General Emphasis** (open to all students)
 - ART 2603 Western Tradition II (5)
 - ART 3606 Cross-Cultural Encounters (5)
 - ART 3608 Contemporary Art and Visual Culture (5)
 - ART 3611 Reading Images: An Introduction to Visual Studies (3)
 - CSC 1010 Science and Technology (5)
 - CSC 1130 Beginning Programming (5)
 - CSC 1230 Problem Solving and Programming (5)
 - CSC 3011 Living in a Digital World (3)
 - HIS 2800 The Modern City in History (5)
 - HIS 2870 Museum Studies and Public History (5)
 - HIS 3405 Science and the Reformation (5)

- HIS 3871 Archives: Theory and Practice (3)
- HIS 3872 Museum Education (3)
- PHI 1001 Logic and Critical Thinking (5)
- PHI 1002 Ethics and the Good Life (5)
- PHI 2500 Philosophy of Science (3)
- PHI 3999 Philosophy of Mind (3)
- PHI 4653 Contemporary Epistemology (3)
- URB 3200 Intro Geographic Systems (5)
- **Art Emphasis** (open to those in major)
 - ART 2603 Western Tradition II (5)
 - ART 3502 Image and Narration (5)
 - ART 3608 Contemporary Art and Visual Culture (5)
 - ART 3700 Experimental Video Art (5)
- **Art History and Visual Studies Emphasis** (open to those in major)
 - ART 1102 Drawing Studio (5)
 - ART 2603 Western Tradition II (5)
 - ART 3606 Cross-Cultural Encounters (5)
 - ART 3608 Contemporary Art and Visual Culture (5)
 - ART 3611 Reading Images: An Introduction to Visual Studies (5)
- **Computer Science (BA) Emphasis** (open to those in major)
 - CSC 1230 Problem Solving and Programming (5)
 - CSC 2430 Data Structures I (5)
 - CSC 3011 Living in a Digital World (3)
 - CSC 3150 Systems Design (5)
- **History Emphasis** (open to those in major)
 - HIS 2800 The Modern City in History (5)
 - HIS 2870 Museum Studies and Public History (5)
 - HIS 3405 Science and the Reformation (5)
 - ART 3608 Contemporary Art and Visual Culture (5)
 - HIS 3871 Archives: Theory and Practice (3)
 - HIS 3872 Museum Education (3)
- **Philosophy Emphasis** (open to those in major)
 - PHI 1001 Logic and Critical Thinking (5)
 - PHI 1002 Ethics and the Good Life (5)
 - PHI 2500 Philosophy of Science (3)
 - CSC 3011 Living in a Digital World (3)
 - PHI 3999 Philosophy of Mind (3)
 - PHI 4653 Contemporary Epistemology (3)
- **Visual Communication Emphasis** (open to those in major)
 - ART 1105 Surface (5)
 - ART 2603 Western Tradition II (5)
 - ART 4207 Visual Communication and Information Design (5)

Additional program information available from <https://scholars.spu.edu/infostudies/>.

For further details, contact Michael Paulus at paulusm@spu.edu.